NOVEMBER/DECEMBER 2024

CEN61 — CONTEMPORARY LITERATURE

Time : Three hours Maximum : 75 marks

Shanmuga Industries Arts & Science College T.V.Malai

SECTION A — (10 × 2 = 20 marks)

Answer ALL questions.

1. Where does the woman sit in the poem "Rain"?

2. When did the poem "Wedding" by Alice come out?

3. How did the father cope with his grief in "Long Distance II"?

4. Who is the writer of the poem: "Lonely Moon"?

5. What attracts Jerry to the group of local boys he encounters at the bay in "Through the Tunnel"?

6. What happens when Jerry tries to swim through the tunnel for the first time?

7. What are Brigid and Aimee Blake's professions?

8. What health issue is Aimee dealing with in the play *The Humans*?

9. What event prompts Pi's family to emigrate from India to Canada?

10. What is the name of the Japanese freighter that is transporting animals to North America?

SECTION B — (5 × 5 = 25 marks)

Answer ALL questions.

11. (a) How does the poem "Rain" talk about mistakes and accepting them?

Or

(b) What role does memory play in Don Paterson's reflections on rain?

12. (a) What does "Long Distance II" suggest about the persistence of love beyond death?

Or

(b) How does "Long Distance II" explore the theme of loneliness?

13. (a) What emotional struggle does Jerry face as he attempts to swim through the tunnel?

Or

(b) In "Once Upon a Time", what wakes the narrator in the middle of the night, and what does she fear initially?

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14. (a) Write a note on the problems that come up during the dinnerin *The Humans*.

Or

(b) Write a note on the theme of aging in *The Humans*.

(a) How does Pi Patel end up on the lifeboat with Richard Parker?

Or

(b) Compare Pi's approach to religion before and after the shipwreck.

SECTION C — (3 × 10 = 30 marks)

Answer any THREE questions.

16. Analyse how the poem "Wedding" reflects on the fleeting nature of relationships and time?

17. How does the speaker in "Lonely Moon" personify the Moon?

18. Describe the extreme security system the family installs in "Once Upon a Time".

19. Explain how Bean uses humour and satire in *England People Very Nice*.

20. How do omens and dreams guide Santiago throughout his journey in *The Alchemist*?